

Massey Hill Classical High School  
English Department  
Summer Reading Assignment - 2017

*AP English Language and AP English Literature students will complete the assignments for the appropriate course in lieu of this assignment.*

**Directions:**

Read **one** selection from the list below and then complete the assignment for that work. The assignment will be due *Friday, September 8, 2017*, **regardless** of the semester you have English. Please submit the assignment to your English teacher. (See table below.)

<u>Course</u>	<u>Teacher</u>	<u>Room #</u>
English I/IV	Ms. Lively	103
English II	Mr. O’Neal	304
English III/IV	Mrs. Czechowski	302

**Reading List:**

- The Immortal Life of Henrietta Lacks* by Rebecca Skloot  
*The Hidden Persuaders* by Vance Packard  
*Why We Can’t Wait* by Martin Luther King, Jr.  
*The Short and Tragic Life of Robert Peace*, Jeff Hobbs  
*The Geeks Shall Inherit the Earth*, Alexandra Robbins

**Assignment:**

Design an original cover that illustrates an event or major concept in the work and select five (5) entries from the chart below.

<u>Entry Topics</u>
<b>Analyze Character</b> —Choose a character and examine personality traits, physical appearance, motivations, interactions with other characters, etc. Criticize or defend the character based on his/her words and actions. Include a line of text that supports your analysis and/or critique and explain why the text supports your annotation.
<b>Analyze Literary Device</b> —Analyze the author’s use of literary devices and techniques. Focus in on a simile, metaphor, use of foreshadowing, irony, allusion, etc. Include a line of text that features the literary device, explain the literary device, and critique it as well.
<b>Make a Connection</b> —Focus on a passage in the text and analyze/explain the similarities between the text and the real world, your life, or another piece of literature, etc. Include the line of text that helped you make the connection and specifically reference the line in your annotation.
<b>Analyze Tone/Style/Mood</b> —Analyze/examine the author or narrator’s tone (i.e. sarcastic, humorous, somber, etc.), the author’s style of writing, or the overall mood (i.e. joyful, melancholy, hopeful, pessimistic, etc.) of a particular passage. Include the passage/line of text and specifically reference the text in your annotation.
<b>Build Vocabulary</b> —Choose fifteen words from the text to critique or fifteen unfamiliar words from the text to define. Find antonyms, synonyms, and any roots or affixes. Include the line(s) of text that include the words.
<b>Make an Inference</b> —Develop a theory or hypothesis about a character or aspect of the plot that is not specifically stated in the text. Explain your inference and include a line(s) of text that directly supports it.
<b>Analyze a Symbol</b> —Choose one of the symbols in the text, identify it, explain its meaning, and analyze/explain its importance to the text as a whole. Include a line of text in which the symbol is used or a line of text that supports your analysis.
<b>Analyze Theme</b> —Choose one of the themes in the text, identify it, explain its meaning, and analyze/explain its importance to the text as a whole. Include a line of text in which the theme is evident or a line of text that supports your analysis.