

Literary Devices: English IV, English IV-Honors, AP Literature

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| Allegory | Eulogy | Pentameter |
| Alliteration | Euphemism | Personification |
| Allusion | Euphony | Petrarchan Sonnet |
| Anachronism | Exposition | Plot |
| Analogy | Fable | Protagonist |
| Anapestic | Falling Action | Pseudonym |
| Anecdote | Foil | Pun |
| Antagonist | Foreshadowing | Quatrain |
| Antithesis | Free Verse | Quintet |
| Aphorism | Genre | Refrain |
| Apostrophe | Hamartia | Rhyme |
| Archetype | Heptameter | Rhyme Scheme |
| Aside | Hexameter | Rising Action |
| Assonance | Hubris | Resolution |
| Ballad | Hyperbole | Sarcasm |
| Bildungsroman | Iambic | Satire |
| Blank Verse | Iconography | Septet |
| Cacophony | Idiom | Sestet |
| Caesura | Imagery | Setting |
| Carpe diem | Internal Rhyme | Shakespearean Sonnet |
| Catharsis | Irony (Dramatic, Situational, Verbal) | Simile |
| Character (Static, Dynamic) | Juxtaposition | Soliloquy |
| Chiasmus | Litotes | Sonnet |
| Chronological Order | Lyric Poetry | Spenserian Stanza |
| Cliché | Metaphor | Spoonerism |
| Climax | Metonymy | Spondaic |
| Comedy | Monometer | Stereotype |
| Conflict | Mood | Stream of Consciousness |
| Connotation | Motif | Symbol |
| Consonance | Narrator (Omniscient, Limited) | Synecdoche |
| Couplet (Heroic, Run-on) | Narrative Poetry | Tercet |
| Dactylic | Near Rhyme | Terza Rima |
| Decameter | Nonameter | Tetrameter |
| Denotation | Octave | Theme |
| Denouement | Octometer | Tone |
| Diction | Ode | Tragedy |
| Didactic | Onomatopoeia | Tragic flaw |
| Dimeter | Oxymoron | Tragic hero |
| Dirge | Ottava rima | Trimeter |
| Dramatic Monologue | Palindrome | Trochaic |
| Elegy | Parable | Ubi sunt |
| Epic | Paradox | Understatement |
| Epic Conventions | Parallelism | Verisimilitude |
| Epigram | Pathetic Fallacy | Villanelle |
| Epitaph | | Zeugma |

